







Structure		Status	Assessment of Significance
Church of St. Mary's, Church Street 1187031		Grade II * 11-08-1952	<p>Nain buff coloured brick church dates from 1828 and was designed by the architect John Burges Watson. The church tower is built in red brick laid in English bond with stone plinth, corner buttresses, strings and modern coping and parapets is late 18th century and is ascribed to Inigo Jones. Lancet windows to lower stages of tower with larger 2-light Y-pattern window to upper stage. Clock to south elevation.</p> <p>Main body of church has 5 bay aisled nave with plinth cornice, string, crenelated parapet, dividing buttresses and tall lancet windows with paired lights, Y-pattern heads and cusping. Gabled south porch with half glazed door. Oculus in east gable. Lower one bay aisled chancel with projecting shorter bay and later apse. Grade II* for tower principally.</p>
George Hawkins Tomb, Graveyard of St. Mary's Church, Church Street 1298928		Grade II 02-02-1982	<p>The more notable of the chest tombs. G Hawkins died 1761. Panelled stone sides, long sides subdivided by carved fruit interlace pilasters, end sides have round shield reliefs. The memorial tablets are capped by skull with scythes and torch.</p>
2 to 8 Church Street LL/023		Local Note 19-02-2004	<p>Early 19th Century terrace brick and painted render facades, slate pitched roofs behind corniced short parapet concealing gutter. Sash windows one over one and six over six. Ground floor retains one arch headed doorway but generally much altered by modern shop fronts</p>
The Hobgoblin Public House, 14, Church Street LL/024		Local Note 19-02-2004	<p>Early 19th Century 2 storey pub double hipped slate roof with shallow eaves overhang. At one time the pub had frontages in both Clarence and Church Streets to take advantage of the passing trade using the newly constructed Staines bridge. The Clarence Street side of the pub became a private dwelling in 1851 and was known as Colne House. Upper storey painted render with six, eight over eight sash windows. Ground floor with banded rustication between pilasters and modillion cornice to frieze. Four doors and seven windows irregular and altered although all are vertically sliding sash type. Of local historical interest principally. Formerly known as Duke of Clarence.</p>





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21 to 27, Church Street 1204681		Grade II 02-02-1982	Late C17 block of 4 houses under one roof, the front now roughcast. Upped roof with slight mansard, 4 hipped dormers and 2 chimneys. Modillion eaves cornice. Two windows - a small window - plus 7 windows on first floor, 6 retaining flat wooden cross mullions. Modern shop fronts on ground floor. Rear: a number of windows retain leaded casements.
29-31, Church Street LL/030		Local Note 19-02-2004	Mid to early 19th Century, two storey, hipped slate roof end of terrace property comprising pair of town houses now in shop use on ground floor. Two sash windows per floor on first and second floors in three barred style. Return (River Colne elevation has two window opening to ground floor three barred sash and one blocked in brick. One similar window to first and second floors. Two structural restraint tie ends in shape of cross in second floor. An effective stop end to terrace in townscape terms.
45 to 55, Church Street LL/031		Local Note 19-02-2004	Mid-19th Century curved landmark terrace of two storey buildings forming corner of Church Street and Wraysbury Road. Now shops below flats. Repetitive gables following curve of street linked by short coping hiding valley gutter between each gable, sash windows (some now altered) surmounted by gothic brick arch originally infilled with fishscale tile hanging. Facetted façade above shops in painted render, included for group value.
The Cock Inn, 46, Church Street LL/025		Local Note 19-02-2004	Public House dating from 1832 (contemporary with the construction of Staines Bridge). Records show an inn on the site in the 15th Century. Present building re-fronted mid-19th century. Two storey prominent corner building, slate roof with deep eaves overhang and modillion cornice, now finished in part painted render with part painted tile band between mid-height fascia and moulded masonry dado feature. Upper floor four double casement windows and two triple casement windows each casement with twelve pane leaded lights, all windows framed by head and architrave detail. Ground floor fascia feature below stone and lead dressed cornice running full width of both frontages, with title "The Cock Inn" gold on red ground lettering. Three doorways, five sets of triple vertical sliding sash Spelthorne Local List – February 2004 – Updated December 2016 15 windows




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		each sash set four over one. Black painted band at base of walls. Interesting corbelled brick chimney at spring of splay to front elevations with half swept pediment each side of stack. An important townscape feature which successfully dominates its corner position.
57 and 59, Church Street 1187029	 Grade II 19-07-1972	1737 and later C18. Two and three storeys, restored. Buff brick with coped parapet. 2 + 2 windows, glazing bar sashes, the 2 left hand windows with gauged brick flat arches, also the left hand window of the right hand section. Angled full-height bay to right. Door to right of centre, rebated arch with a fanlight and 6 panel door. Single storey, one window wing to right. Modern 2 window wing to left. The date of construction is found in the "Records of the Ashby Family" and also that in 1797 one room was being used as the Ashby Family Bank.
Brewery Tower, Church Street LL/026	 Local Note 19-02-2004	The remaining part of a late 19th Century brewery now converted into flats, comprising a tall six storey tower topped with a slated hipped roof with malthouse slated pavilioned roof above terminating in a crown of decorated ironwork supporting a flag pole. Brewery founded by Thomas Ashby, a Quaker, at 57 Church Street. Sold out in 1931 to Simmonds of Reading which became part of Courage in the 1960s. Brewing ceased in 1950s and bottling in 1970s. Partly converted to offices in the 1960s and converted to residential use with new front façade in the early 1990s. Pink brickwork with Staffordshire blue brick jambs and decorative detailing, upper two storeys with three vertical sliding sash windows per floor. Segmented heads over windows. Recent lead covered roof over open fronted balconies rising on iron columns three storeys high painted black. Of considerable townscape interest as well as local history interest.
75, Church Street 1204708	Grade II 07-11-1972	Mid C19. Two storeys, stucco with cornice and blocking course. Hipped modern tile roof. Narrow 2 window front, plate glass sashes in moulded architraves. Moulded doorway to left, 4 panel door with transom light. Included for group value.




Structure		Status	Assessment of Significance
77 and 79, Church Street 1298926		Grade II 07-11-1972	Mid C19. Two storeys, cement rendered with concealed roof. Modillion cornice and blocking course. Two windows in all, glazing bar sashes with moulded architraves and cill brackets. Arched doorway to left. Carriageway with key to right, No 77 entered from carriageway.
Railings and gate piers to nos. 96 to 100 and 104, Church Street 1187032		Grade II 02-02-1982	1820. Cast-iron spear headed railings to front with urn-capped standards and dog-leg staunchions, central modern gate piers with small cast-iron gate.
96-104, Church Street LL/028		Local Note 19-02-2004	This entry only relates to the front part of the building as this is all that remains of the original structure. The original structure was a terrace of large Flemish bond, brick built houses dating from 1823. Three storey in yellow bricks with gauged brick flat arches to right and plaster moulded cornices to the left hand three windows. Sash six over six windows, two doors the left one with 16 Spelthorne Local List – February 2004 – Updated December 2016 plaster architrave the right one with panelled plaster architrave. Small forecourt area surrounded by listed wrought iron railings to front. Originally built as two separate houses for the Ashby family (Charles and Thomas) in 1823 (privately published book “records of the Ashby and Friends of Staines 1757 – 1916”). Ordnance Survey sheet of 1914 showed two separate gardens. Additions to the houses were added in 1831 and 1843. Two generations of the family occupied the houses until the death of Henry Ashby in 1880, when properties sold to Gardams. Building is an important backdrop for the statutorily listed railings at the front. Building currently in use as offices.




Structure		Status	Assessment of Significance
<p>Stainton House, 101, Church Street</p> <p>1187030</p>		<p>Grade II</p> <p>02-02-1982</p>	<p>1830s detached villa. Two storeys, stucco with hipped slate roof. Four windows, glazing bar sashes in moulded architraves (plate glass sashes on ground floor). Large pilaster doorcase to right of centre with 4 panel door and transom light. Linked to No 103 (qv) by setback carriage arch.</p>
<p>Bosun's Hatch, 103, Church Street</p> <p>1204720</p>		<p>Grade II</p> <p>27-07-1979</p>	<p>Probably mid-C18. Two storeys, red brick with tiled roof and 2 end chimneys. Two windows, glazing bar sash windows (flush-framed) with shutters. Central 6-panel door, upper 2 glazed, with modern hood.</p>
<p>111 and 113 Church Street</p> <p>1298927</p>		<p>Grade II</p> <p>10-04-1974</p>	<p>Late C18/early C19. Two storeys, brick. Parapet front with coped verges and slate roof, 2 chimneys on front ridges. Eight windows in all, glazing bar sashes. No 111 has door to right with transom light and lattice decoration. No 113 entered from side porch (mid-C19 with half glazed door and surround) and has a large mid-C19 rear wing with hipped roof. To rear is an arched stair window and a lower one window section to left with ball finials on parapet. Said to have a good staircase in No 113.</p>
<p>114, Church Street</p> <p>1187033</p>		<p>Grade II</p> <p>02-032-1982</p>	<p>Mid to late C18 front. Two storeys yellow brick with yellow brick flat arches. Parapet front. Modern tiled roof with 2 dormers (Yorkshire sashes). Four windows, glazing bar sashes on first floor, plate glass sashes on ground floor. Central pedimented doorpiece removed, Doric doorway now at side: fluted pilasters to panelled door, good frieze. Rear (west gable end) has rough timber-framing with tumbled brick infills.</p>

Structure		Status	Assessment of Significance
<p>Corner Hall, 115, Church Street</p> <p>1204729</p>		<p>Grade II</p> <p>02-02-1982</p>	<p>The Vicarage. Includes Nos 2 and 4 Vicarage Road. Late C18 or early C19. Two storeys (and attic, lit by dormer to Church Street). Yellow brick parapet front with gauged brick flat arches. Tiled roof in 2 hipped sections. Central chimney. Two windows to Vicarage Road (and an extra one on ground floor), glazing bar sashes in reveals. Central 6-panel door with reeded surround to reveal and traceried fanlight. To left of Vicarage Road front is a projecting 2 storey 2 window wing with hipped tiled roof and brick block eaves course; glazed door with fretted gabled hood. Four window return to Church Street (3 of them blind).</p>
<p>The Bell Public House, 124, Church Street</p> <p>LL/032</p>		<p>Local Note</p> <p>19-02-2004</p>	<p>Two storey public house dating from 1780 with later 19th Century front. Originally known as The Bell due to its proximity to St Mary's Church. Parts of interior date from 1630 and in Stuart times was one of the three best known taverns in Staines (along with the Angel in High Street). Painted brick (No 122 painted render) corniced coping to head of parapet. Hipped old tile roof, with moulded architraves to windows some of which are plain one over one sashes. The Bells has a tripartite circa 1920 pilaster sided shop front to right. Further one sash windowed gabled extension at angle to right – mid 19th Century with corniced pedimented gable and pub entrance at ground floor set in painted brick facing.</p>
<p>Church Cottage, 127, Church Street</p> <p>LL/032</p>		<p>Local Note</p> <p>19-02-2004</p>	<p>Two storey slate roofed and painted rendered building adjacent to church yard. Originally a Verger's cottage and could date from late 18th Century/early 19th Century, remodelled front added circa 1850. Shallow eaves hipped roof with black glazed hip and ridge tiles, one rendered saddle stack left front and another right front breaking through hip. Three windows on first floor front, 2 + 1 on ground floor front with moulded wooden architrave. Door to ground floor to left with triangular label over containing a quatrefoil. Three by four glazed door flanked by windows, all three items with coloured marginal glazing. Rear slightly irregular with door to churchyard and drip mould string course over ground floor to right.</p>
<p>Former Staines West Station, Wraysbury</p> <p>1205094</p>		<p>Grade II</p> <p>16-06-1976</p>	<p>Opened 1885. Adapted from earlier C19 house called Moor House. L-plan two and three storeys, buff/yellow brick with brick flat arches; hipped slate roofs and four chimneys. Two window three storey left hand wing breaks forward (windows blocked on ground and first floors, glazing bar sashes on second floor). Central box porch, one window return. Two storey three window right hand section has band over ground floor, the left hand bay, above the porch extension, is a hipped gabled break. Projecting box porch in angle with cornice and blocking course. Panelled doors with transom light and bracketed flat hood, narrow flanking windows and a three window return to porch. Spear head railings to both sections. On east return side a 10 foot wall extends about 40 yards to north.</p>



Structure		Status	Assessment of Significance
Small malthouse to the rear of 57, Church Street, Wraysbury Road 1187068		Grade II 28-02-1975	Mid C19. Two storeys, red brick front with hipped modern tile roof, the centre section a slate pavilion roof with red corner tiles. Three openings on first floor, the right hand one a door. Two doors on ground floor and 2 windows. Numerous tie plates to front. Rear rebuilt.
18 Hale Street LL/052		Local Note 19-02-2004	Mid-19th Century simple rectangular plan form and well-proportioned front elevation. Three upper floor one over one sliding sash windows, the central one narrower and directly over the central door opening onto the ground floor below. Two ground floor windows positioned either side of the central entrance and directly below the first floor windows. Plaster window heads with central vermiculated key stones. Buff facing bricks with recent concrete tile roof replacing the original slate. Chimney stacks removed. Important group value with no. 22 and 24/26 Hale Street.
22 Hale Street LL/053		Local Note 19-02-2004	Early 19th Century two-storey cottage circa 1835 double hipped roof with central saddle corbelled brick stack, slated roof with deep eaves overhang. Light red brick walls in Flemish bond with very plain façade onto Hale Street comprising one small double casement first floor window above door (which is of later period), under segmented brick flat head. Return elevation has two early six over six sash windows without horns.
24 to 26 Hale Street LL/054		Local Note 19-02-2004	1835 – 40 Vernacular revival. Two storeys, red brick. English bond with grey brick quoins and black brick diaper patterns. Three windows first floor, outer ones wider. One window ground floor to right. Central arched door lacking gabled porch, half glazed door with four glazed panels. Steep tiled roof with sprocket eaves. Small gables over outer windows. Set back chimneys, one with large base. Moulded bargeboard with finials. Now converted to two houses internally – forms important group with No. 22 and no. 18. All casement windows. Architectural elaboration, scale and characteristic Victorian detail.

Structure		Status	Assessment of Significance
Staines Bridge, Bridge Street		Grade II	Opened and dated 1832. (Engineer-architects: George Rennie and John Rennie). Built of rusticated granite ashlar. Three segmental arches with side pylons which have roll mould cornice and parapet and which contain arched footway. Rounded breakwaters. Modern railings to parapet above roll-mould cornice. To north are 4 modern approach arches in brick and 2 to south. Opened by William IV and Queen Adelaide.
1 to 9 Clarence Street LL/033		Local Note 19-02-2004	Early 19th Century three storey terrace of offices over shops on the ground floor. Brick parapet articulated with pilasters hides roof which is slate, tops of several corbelled chimneys just visible above parapet. Except for modern shop fronts, terrace constructed in yellow brick with flat gauged arched window openings with eleven, six over six sash windows on second floor above equal number of casements under fixed top lights to first floor. Corner to Church Street has brick pilasters supporting pediment whose apex just breaks the parapet line. Single sash window on second floor below pediment hipped tiled roofed cantilevered balcony enclosed with arched headed windows. A major townscape feature building in the centre of Staines despite series of modern and mixed quality shop fronts at ground level.
2 Clarence Street 1298898		Grade II 04.06.1973	Includes No 2 Clarence Street. Corner site. Circa 1830 with segmental corner plan. Three storeys, rendered with band over ground floor. 1 + 1 + 3 windows, glazing bar and plate glass sashes in moulded architraves, the first floor window on the centre section is tripartite with pediment.

Structure		Status	Assessment of Significance
25 and 27, Clarence Street 1298890		Grade II 02.02.1982	Circa 1832. Three storeys, yellow brick with paired brackets to eaves of roof, No 25 modern concrete tiles, hipped to right, No 27 slate. One window each with moulded architraves, first floor with carved brackets to cornice. Modern ground floor shop fronts, No 25 with bow window. The pair is divided by a rebate with a plaster mask at the top of it. Return has band over ground floor and 1 + 2 windows.
29, Clarence Street 1187035		Grade II 02.02.1982	Circa 1832 or 1824. Three storeys yellow brick with gauged brick flat arches. Paired eaves brackets to slate roof, hipped to left. Three windows, sashes upper ones plate glass, lower ones with glazing bars. Very good cast-iron balconies with honeysuckle and lotus patterns to first floor. Rusticated stucco ground floor with struck voussoirs. Two elliptical headed openings, coachway to left, window in centre and arched doorway to right.
Clarence House; 31, Clarence Street 1187036		Grade II 21-04-1980	Circa 1832 (thought to be 1824). Three storeys. Yellow brick with gauged brick flat arches. Paired eaves brackets to slate roof. Five windows, glazing bar sashes on second and ground floors, French casements on first floor, giving onto balcony with good cast-iron work. Ground floor stucco with channelled rustication. Arched central doorway with traceried fanlight. Three panel door, upper and lower ones with fielded panels, centre flush reeded with central roundel and original knocker.

Structure		Status	Assessment of Significance
33, Clarence Street 1298891		Grade II 21-04-1980	Circa 1832 or 1824. Three storeys yellow brick with gauged brick flat arches. Paired brackets to eaves of hipped slate roof. Three windows, plate glass sashes. Modern shop window to left. Arched doorway to right and modern glazed doors. Included for group value.
41, Clarence Street 1298892		Grade II 03-08-1982	Dated 1835. Built as Literary and Scientific Institute. Architect: William Mullinger Higgins. Two storeys, rendered; ground floor with pilasters and frieze, first floor with listel, cornice and parapet. Concealed roof. Five windows, glazing bar sashes with moulded architraves. Central doorway with neo-classical pediment and moulded surround, panelled door.
Staines War Memorial, Market Square 1440376		Grade II 05-12-2016	<p><u>Summary</u></p> <p>First World War memorial, unveiled on 19 December 1920, with further names added after the Second World War.</p> <p><u>Reasons for Designation</u></p> <p>Staines War Memorial is listed at Grade II for the following principal reasons: * Historic interest: as an eloquent witness to the tragic impact of world events on this community, and the sacrifices it has made in the conflicts of the C20; * Architectural interest: a most striking design with an impressive composition of fine carved figures of Victory and four servicemen in uniform and other carved decorative details; * Group value: with 2 Clarence St, Staines Town Hall, and a pair of K6 Telephone Kiosks, all listed at Grade II, and the Blue Anchor Public House, listed at Grade II*.</p> <p><u>History</u></p> <p>The aftermath of the First World War saw the biggest single wave of public commemoration ever with tens of thousands of memorials erected across England, both as a result of the huge impact the loss of three quarters of a million British lives had on communities and the official policy of not repatriating the dead, which meant that the memorials provided the main focus of the grief felt at</p>

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		<p>this great loss.</p> <p>One such memorial was raised at Staines as a permanent testament to the sacrifice made by the members of the local community who lost their lives in the First World War.</p> <p>The memorial was unveiled on 19 December 1920 by Brigadier General Earl of Lucan.</p> <p>Following the Second World War, an inscription dedicated to those who lost their lives in that war was added. The memorial was relocated in 2002 from the memorial gardens to the Market Square and in 2007 War Memorials Trust gave a grant for repairs.</p> <p><u>Details</u></p> <p>MATERIALS: Portland stone.</p> <p>DESCRIPTION: the memorial is located in the Market Square and it comprises a carved winged figure of Victory holding aloft a torch and a laurel wreath set upon an ornate pedestal with cornices at the top and base and embellished with carved scrolled ornament and other carved motifs. It surmounts a square double plinth with projecting spurs at each corner and, at each, is a figure of a serviceman. The figures are: a soldier in field kit with rifle; sailor in day rig with signal flags; airman in flying rig; and marine in field kit with rifle stand on the arms</p> <p>The front face of the plinth carries the inscription in black lettering: TO/ OUR GLORIOUS DEAD/ 1914 – 1918/ THIS WAR MEMORIAL IS ERECTED BY/ THE PEOPLE OF STAINES/ IN PROUD AND GRATEFUL HOMAGE TO/ THEIR FELLOW TOWNSMEN/ WHO ENDURED ALL AND GAVE ALL THAT/ HONOUR AND FREEDOM MIGHT PREVAIL/ THEY SHALL GROW NOT OLD/ AS WE THAT ARE LEFT GROW OLD/ AGE SHALL NOT WEARY THEM/ NOR THE YEARS CONDEMN/ AT THE GOING DOWN OF THE SUN/ AND IN THE MORNING/ WE WILL REMEMBER THEM. The other plinth faces carry the names of those who fell.</p> <p>The lower plinth carries the inscription: 1939 1945/ IN MEMORIAM/ TO ALL THOSE KILLED AT/ HOME AND ABROAD/ THROUGH ENEMY ACTION/ THEIR NAME LIVETH/ FOR EVERMORE. Underneath an inclined tablet lists the names of those who fell in the Second World War.</p> <p>The plinth is set upon an octagonal two-stepped base.</p>

Structure		Status	Assessment of Significance
Staines Town Hall, Market Square 1187053		Grade II 04-06-1973	<p>Town hall. Designed by John Johnson, architect and District Surveyor of East Hackney 1879-80, following a public competition, in a Renaissance style with Italian and French motifs. White brick and stone dressings with Doulton-tile bands. Fishscale slate roof with panelled brick chimneystacks. Steep roof with platform, wrought iron handrail with finials. Two storeys and attics: five windows to front elevation, nine windows to side elevation. Plan form has first floor Board Room/Court Room at front and large full-height public hall with stage behind. Front elevation has four dormers with triangular heads. Central clock tower at front of building with baroque detail, clock face and weather vane, dated AD 1880. Openwork brick balustrade with exaggerated piers to corners. Cornice with bands of dentils and interlaced decoration. Quoin pilasters. Five windows to first floor forming an arcade. Round headed arches of one recessed order with keystones and heavily foliated capitals. Plate-glass windows. Medallions in spandrels. Panel with key pattern under windows. String course and decorated band. Four sashes to ground floor with foliated imposts. Cill band and further decorated (Doulton tile) band above plinth. Central Tuscan porch supporting balcony to central upper window. Side elevation in form of two end pavilions with lower five bay public hall in centre with arcaded first floor. INTERIOR: 2 stone staircases with cast-iron balusters. Debenham Room, former Court Room or Board Room, has coved and diaphragm-arched ceiling on head corbels, plaster ceiling roses, plastered swag and panel decoration and gallery with carved wooden clock above. Room below is public hall 73 feet by 48 feet with round-headed arched proscenium, stage front renewed in later C20, balcony to rear and ribbed ceiling. Original mechanism of the town clock of 1881 by Gillette, Bland and Co. of Croydon.</p>
Fire Engine Shed, Market Square 1298899		Grade II 02-02-1982	<p>Circa 1880 to north-east of Town Hall and probably built at the same time. Yellow brick gabled front with modillion cornice returned up gable, rebated brickwork and moulded brick plinth and string. Two archways with moulded architraves inscribed "Fire Escape" and "Fire Engine". Decorative and painted terracotta bands and Doulton pottery ornaments in gable and plinth. Planned for conversion into museum.</p>

Structure		Status	Assessment of Significance
Conservative Club, 1 to 3 Market Square LL/087		Local Note 19-02-2004	Built 1887. Pleasant design in vernacular style. Roughly symmetrical. English bond, buff brick with red brick bands and glazing bar enrichments. Coved eaves cornice. Hipped slate roof. Main feature of front is roughly central chimney with weathered offsets and ridged shafts. Wide 4 light windows on each side of chimney. Dedication tablet on large chimney. Victoria County History, "History of Middlesex"/Kelly's Directory notes that several political clubs existed in Staines by mid 1880s. May Spelthorne Local List – February 2004 – Updated December 2016 33 refer to this Conservative club. Plaque on wall states "This stone commemorates the opening of the Staines and Egham-Hythe Constitutional Club on 19th May 1887 was laid by Mrs Dixon Hartland and Mrs Hanley, the wives of the members for the Divisions of Uxbridge and Chertsey." Large upper room was known as Victoria Hall.
5 to 7 Market Square LL/088		Local Note 19-02-2004	Late 19th Century. Two and a half storeys, painted brick with moulded first floor sill settings. Coved eaves. Mansard tile roof with three gables two light dormers (two with modern casement windows). London by-law type upstand parapet dividing roofs, coved eaves cornice to both properties. Three plate glass sash windows on first floor with gauged brick flat arches. Modern shop front on ground floor and narrow door to right.
The Blue Anchor Public House, 13 and 15, Market Square 1204918		Grade II* 11-08-1952	Early to mid C18. A good town house. Chequered brick front of 7 narrow bays, central 3 in slight break. Three storeys and attic. Band courses over ground and first floors. Modillion eaves cornice. Hipped tile roof. Three dormers, glazing bar sashes. The windows below are flush frame glazing bar sashes with brick flat arches. Mid C19 seven bay pilastered ground floor public house front in wood with slightly coved fascia supporting cast-iron balcony; outer windows, and one to left of centre, are bracketed bays; transom lights; central angled 3 window bay. Gabled timber-frame wing to north-east. Interior retains considerable amounts of early-mid C18 panelling and fittings on first floor and also fireplaces of the period with bolection surrounds (one enriched one with over-mantle is in corner position). Also a display cupboard. North-east staircase probably early C18 with moulded straight string, twisted ballasters, wide rail and dado. South-east staircase may also be original.

Former Debenhams
Building
Thames Street
Staines



Local Note

30/03/2022

The former Debenhams building occupies a prominent position on the corner of High Street and Thames Street in Staines town centre. It was purpose-built to replace a collection of smaller buildings in 1956 under the Kennards brand (a Debenhams subsidiary) and was rebranded as Debenhams in 1973. The store was built to designs by the London-based architect George Coles and was completed in 1962. It is four storeys in height plus a basement and is Neo Georgian in style. The building's ground floor consists of almost continuous display windows beneath a canopy. Above the ground floor its elevations are largely brick, punctured by closely-spaced, metal framed windows. Half its longer Thames Street elevation is formed by a bow and this elevation has a strong horizontal appearance moderated by two-storey, stonework surrounds to four of the window bays. Two similar areas of stonework are present on the High Street elevation. The main entrance, with glazing surrounded by stone panels above, sits at the corner of the two elevations.